

Welcome everyone, to the next of our occasional newsletters. These are separate from the Director's weekly updates, which start once rehearsal season is underway. If anyone wishes to contribute, please contact Martin

## DATES FOR YOUR DIARIES 2024

**2nd -3rd February:** Jack and the Beanstalk  
**9th - 10th February:** Jack and the Beanstalk

**16th April:** Summer production: rehearsals begin  
**13th - 15th June:** Performances

**Late July TBC:** Summer BBQ  
**20th August:** Autumn production, rehearsals begin.

**8th or 15th September:** Workshop Day

**10th - 12th October:** Autumn Production

**20th October:** Pantomime read through and dance auditions

**3rd November:** first panto rehearsal

**2025: 31st Jan, 1st Feb, 7th - 8th Feb:**  
Panto production dates

Hello everyone,

### Summer workshop and our New Members:

We had a successful workshop back in September, it was the first time that we had done anything like this and we were unsure as to how the public would react. As it turns out, all six sessions were well attended, with people dropping in and out during the day according to their appeal. Everyone seemed to enjoy the day and we are planning to build upon our experiences and repeat next September, 2024.

We welcome to the Society the following new members, some as a direct consequence of the day:

Gary Herring, Fiona Hobdell, Gabe and Theo Holden, Rebecca Jepsen, Terrie Lobina, Grace Murrell, Liz Rhodes, Colin Seelig, Phia Scott and Chloe Wellman. We hope you have much fun and want to stay for ever and ever!

### Jack and the Beanstalk

Rehearsals are going well and the cast are doing a brilliant job. Tickets will be on sale from early January, if you are not directly involved then the cast and team would love you to support us and come along to one of the performances.

### Set building

Another session will take place on Sunday 7th January, from 10-noon, if you are able to come along then your help would be much appreciated.

### 2024 - Summer and Autumn Productions

Now that we are beginning to increase our membership again, we hope to repeat 2023's success with two more productions, details to be revealed. Dates above, there will be read throughs before though, those dates and other details will be shared once finalised.

### Facebook:

Difficult to measure exactly how effective this is an advertising medium for our productions but we are now being followed by people who have no direct connection to the Society which can only help. If you have a facebook presence yourself, please do follow us and could you please SHARE any posts? Although I'm no expert, sharing seems to get our posts to a bigger audience than simply 'liking'.

### Amazon

Always worthwhile reminding everyone: there is a link on the Society's home page ([www.ockleydramaticsociety.org.uk/](http://www.ockleydramaticsociety.org.uk/)) to Amazon's site. If you click on this link each time you shop at Amazon (assuming you do) then the society gets a tiny percentage of whatever you spend. Once you have clicked on the link you still need to log into your account as normal and the Society has **no way of viewing your shopping habits**, but we do get a contribution towards our funds. Every little helps, please try and remember to use this (and I'm an Amazon shopper and I am just as guilty about forgetting this!)

[continued / p2](#)

page 1/ ... cont.

### Membership dues

Thank you to all of those who have set up a Standing Order, it is much easier than having to seek out Martyn to pay him cash or send cheques. A few have not settled for the current year, could you please do so soonest? Everyone: new dues are due from 1st July. Subs remain unchanged from previous years, namely £15 for adults and £5 for under eighteens. Details on how to pay are on the form.

Until the next time,  
kind regards,

Martin

### Contact details

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